

Jodie Hooker

Education

M.F.A., State University of New York at Buffalo, 1993

M.S.Art Education, Alfred University, Alfred New York, 1989

B.F.A., Alfred University, Alfred, New York, 1988

A.A., Jamestown Community College, Olean, New York, 1984

Teaching Experience

Professor of Photography

American River College, 2002-present
Sacramento, California

Art Instructor, 1994-2002

Bolivar-Richburg Central School,
Bolivar, New York, Grades 6-12 Drawing,
painting, sculpture, photography,
Computer graphics, ceramics

Adjunct Instructor, 2000-2001

Painting 1, Painting 2
St.Bonaventure University
Allegany, New York

Adjunct Instructor- Intro to Studio, Sculpture,
Photography, Art History,
Art, Myth and Film Seminar
Jamestown Community College, Olean, New
York, 1989-1993

Instructor- Creative Development, Art History,
Art in the Elementary Classroom 1993-1995
Empire State College through Jamestown
Community College Olean, New York

Instructor- Basic Black and White Photography,
Alfred University, Alfred New York 1990-1993

Teaching Assistantship,

Basic Black and White Photography,
University of Buffalo,
Buffalo, New York, 1992-3

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Solo and Two Person Exhibitions

Transcapes: James Kaneko Gallery, American
River College. Feb.28th-March 24, 2004

**Impact Gallery's Tri-Main Celebration with
Diane Mencetti:** October 1999, Buffalo, New
York Arches Series

Cattaraugus County Arts Council Library Exhibits-Fall of 2000 through March 2001

Arches at Arts Alliance Space
Ellicottville, New York
May - July 2000

Ice, Idea and Intuition, Olean Public Library,
December 1994

Rocksapes and **Chaos and Clarity**, M.F.A.
Thesis Exhibit at Castellani Art Museum,
Niagara Falls, New York March-April1993

Jodie Childs and Jen Gardner at the Pfeiffer
Theater Gallery, Buffalo, New York
November 1992

M.S.in Art Education Thesis Exhibit Robert
Turner Gallery, Alfred University, Alfred, New
York May 1989

B.F.A.Thesis Exhibit, Robert Turner Gallery,
Alfred, New York May1988

Group Exhibitions

Camera And Light Center For Exploratory and
Perceptual Art (CEPA), Buffalo, New York 1999

First and Second Alumni Invitational Exhibit,
Week's Gallery, Jamestown Community College,
Jamestown, New York 1997 and 2000

The Camera And Representation, Center for
Exploratory and Perceptual Art (CEPA)

Buffalo, New York. Review: The Buffalo Evening News- Gusto March 11, 1994

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Group Exhibitions Cont...

4x4, Group Thesis at Gallery 1100, Buffalo, New York 1993

Alternative Graduate Show, University of Buffalo, Buffalo, New York 1992

Modernism-Post-Modernism, Bethune Gallery, University of Buffalo, Buffalo, New York 1992

Juried Exhibitions

Arts National, Impact Gallery's Annual National Competition, and Juror: Curator Ottawa Museum of Art
November 2001

Impact Gallery's Regional Exhibition,
Curator Susan Webb-Tregay A.W.S.
Buffalo, New York August 1998

Ellicottville Juried Regional Exhibition,
Ellicottville, New York 1991

Westmoreland Arts National, Westmoreland County, Pennsylvania 1990

Northeast Missouri State University National Art Competition, Northeast Missouri State University 1990

Three Rivers Art Festival, Pittsburgh, Pennsylvania 1989

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Awards

Nominated for Teacher of the Year,
Bolivar-Richburg Central, 2000-2001

Mark Diamond Research Grant
University Of Buffalo 1992

Color Photography Award, 1990
Westmoreland Arts Nationals,
Westmoreland Pennsylvania

Full Tuition Scholarship and Trustee Grant
based on academic performance, Alfred
University
Alfred, New York 1989