

Jodie Hooker

Artist's Statement

Transcapes Exhibit

James Kaneko Gallery

February 26 - March 24, 2004

Folsom Lake Series 22"x21" Archival Ink Jet Prints with Acrylic paint and graphite.
Framed dimensions 32"x31"

Virgin River Prints 8"x8" C prints from dyed B&W negatives

American River Prints 11"x11" Silver prints with colored pencil

My work has always combined photography, drawing and painting in some way. I enjoy working with photographic imagery and love to look at and think about straight photographs and especially landscape photographs. The subjective painted areas in my photographs represent my intuitive response to the land around me. In *American Visions* Robert Hughes refers to landscape as an art form linked to the American experience. For me the landscapes represent journeys. Instead of focusing on majestic scenes full of grandeur, I enjoy quiet, more intimate landscapes. In the Folsom Lake Series, dark tangled areas give way to bright open spaces and mirror transitions in my life.

The four prints from the "Virgin River" series are produced from black and white negatives, which are hand dyed, then printed in color. They are a visual reflection of my spiritual growth and healing, inspired by a camping trip along the Virgin River in southwest Utah. The bright, intense colors and sparkling water, against dark rock and wild sky, combine in photographs both real and surreal.