

Jodie Hooker/ Artist's Statement

Arches

11x14" silver prints with acrylic paint, colored pencil, grease pencil and photo dyes

Sharp, clear photographic reality is infiltrated by chaotic, gestural and subjective thinking in the combination of photography and drawing in these prints from the Arches National Monument series. The photograph, sometimes hidden and sometimes clearly defined by edges, represents physical reality. The drawing represents a more soulful approach to the land that might be labeled spiritual reality. Combined, the photo/drawings hint at an integrated reality that gives credibility to the physical and spiritual aspects of life and the land.